

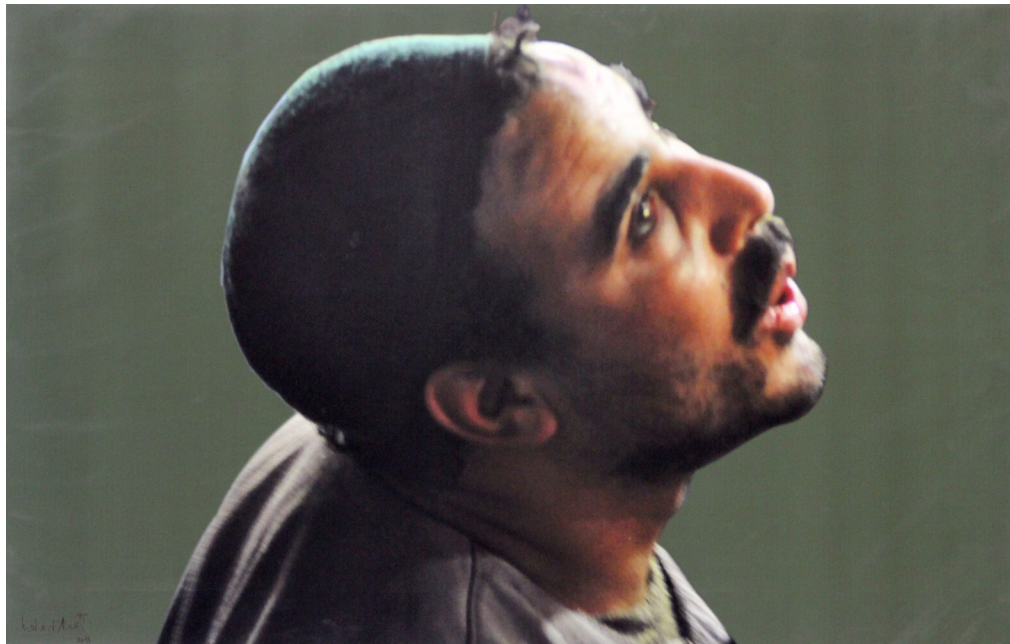


Top Left: *Moulid (Blue)* by Ahmed Khaled - Photography & computer graphics print on Canvas (2012) 50x80 cm

Top Right: *Moulid (Red)* by Ahmed Khaled - Photography & computer graphics print on Canvas (2012) 50x80 cm

Bottom Left: *Moulid (Green)* by Ahmed Khaled - Photography & computer graphics print on Canvas (2012) 50x80 cm

Bottom Left: Still from *Moulid* by Ahmed Khaled - Video (2012) 00:05:14

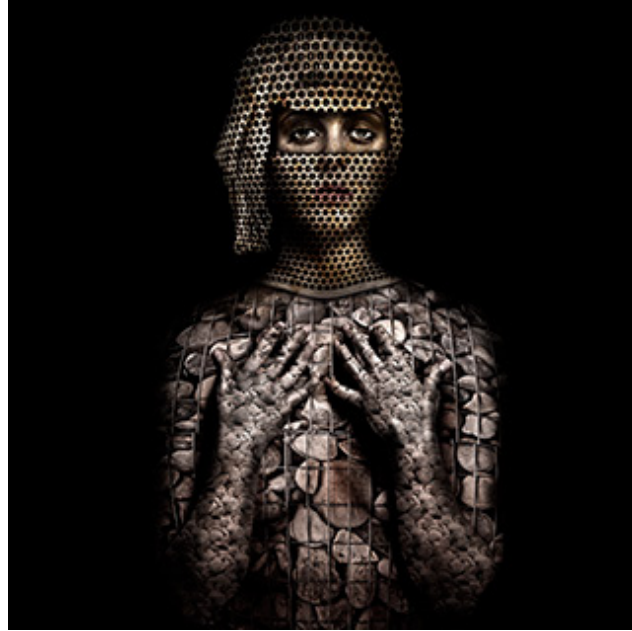


Ahmed Khaled

Born in Cairo, Egypt 1979

Lives and works in Cairo, Egypt.

Ahmed Khaled is a filmmaker, visual and multi-media artist. He graduated from Helwan University, Faculty of Fine Arts in 2001, with a specialization in Oil Painting. Since 1996, Khaled has participated in several painting and drawing workshops and exhibitions. Between 2002 and 2004, he won numerous awards for his art work, including the Jury Prize at the 14th Annual Youth Salon Competition, and First Place at the Helwan University Annual Competition. Throughout his career as a filmmaker and a video artist, Khaled has directed a number of documentaries and TV advertisements. He works as a freelance artist and scriptwriter for several mainstream media outlets, including cinema and television production houses. In 2005, Khaled directed and produced his first independent film, "The 5th Pound"; In August 2007, he directed a short fiction film "Fish Eye", which earned him Shady Abd El Salam Prize for Best Director at the National Cairo Film Festival in 2008. Khaled recently finished "Doors of Fear", considered the first horror TV series in the Arab World.



Top Left: *Experimental* by Ayman Lotfy - Photographic Print (2014)
100 x 100 cm

Top Right: *The Hidden* by Ayman Lotfy - Photographic Print (2014)
100 x 100 cm

Bottom Left: *Experimental 2* by Ayman Lotfy - Photographic Print
(2014) 100 x 100 cm



Ayman Lotfy

Born in Cairo, Egypt 1968

Lives and works in Cairo, Egypt.

Fine Art photographer Ayman Lotfy graduated in 1991 from the Faculty of Fine Arts and is now the Middle East Region Director at PSA. His career started in fashion design and soon enough with his devotion and passion to arts and design, he became a professional Art Director in 1996. In 1998, he launched his journey into the world of photography aiming to enhance his work as a designer. Since then, he found his camera the door to the new world of Modern Art Photography.

Lotfy's practice is concerned with people, human emotions, and expressions. His lens sees deeper into the human souls, and his mind realized the diversity of human feelings, and he is keen to unravel the mysteries of those emotions and reveal them to the audience.

With his work featured in many international exhibitions in Italy, Spain, Austria, Portugal, USA, Nepal & China, Lotfy has succeeded in congregating a good collection of international as well as local awards. The most recently of which was The Grand Photography Master Award China Contemporary International Photography Biennale 2008; The Golden Medal of Excellence in Experimental Photography Austria 2010; Best Photography Award PhotoAsia Biennale 2010; PinHole Award china international photography Biennale 2012.